Xin Cong



Areas of Research

Art design, rural landscape design, landscape image, traditional village landscape

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Research Interests

Art design, China classical garden, rural landscape design, landscape image, traditional village landscape

Some of the problems we are currently working on are described below:

1. China classical garden artistic conception

利用定性研究结合定量分析的方法,深入中国古典园林文化传承问题,以意象为切入点,研究意境传播的途径和机制。

We use qualitative research combined with quantitative analysis, this paper makes a thorough study of the inheritance of Chinese classical garden culture, and studies the ways and mechanisms of the dissemination of artistic conception from the perspective of image.

1. Rural spatial structure

Our primary research interest concerns how to describe rural spatial structure. We Choose jiangsu rural tourism as the research direction and development space theory is introduced to solve the problem that the rural tourism, from the Angle of human factors to guide regional spatial pattern of integration of the rural tourism market resources, to explore the spatial distribution law of jiangsu rural tourism resources and characteristics, and characteristics of spatial form of rural tourism development and in order to find effective mechanism of spatial effect to the development of contemporary rural tourism and rallying point.

Education Background

Bachelor: Nanjing University of The Arts

Master: Southeast University

Work experience

landscape designer, Singapore SCP Consultants Pte Ltd, 2010-2011

teaching assistant, Nanjing Agricultural University, 2011-2014 lecturer, Nanjing Agricultural University, 2014-

Selected Publication

Cong Xin, Dong Jing. 2013. Rural landscape image building viewed from pastoral landscape poetry. Hundred School in Arts 135:105-108.

Cong Xin, Hou Xilin, Sun Jin. 2013. Explore the reconstruction of landscape design of agricultural scinence and technology park. Journal of Anhui Agricultural University(Social Sciences Edition)22:58-62.

Cong Xin, Guo Min, Lu Jing, Zhang Qinghai. 2018. Analysis of the spatial Form in the construction of traditional Village landscape Image. Journal of Nanjing Arts Institute(Fine Arts &Design)179:197-202.

Reference